

NAXOS

J. S. BACH: Sacred Cantatas for Bass

8.557616

Intimately bound up with the Lutheran tradition, Bach's sacred cantatas are among his greatest, most heart-felt and life-affirming works. *Ich will den Kreuzstab gerne tragen* (I will gladly carry the suffering cross), with its repeated use of the metaphor of life as a voyage over troubled waters, depicts man's suffering and the joyful expectation of redemption. *Ich habe genug* (I have enough!), while expressing contempt for earthly suffering, includes one of Bach's most popular arias, the deeply moving *Schlummert ein* (Close now, ye tired and weary eyelids), with its fervent expression of the hope of 'blessed rest and perfect peace' in the afterlife.

Johann Sebastian
BACH
(1685-1750)

1-5	Ich will den Kreuzstab gerne tragen, BWV 56 *	18:25
6-10	Ich habe genug, BWV 82	21:42
11-14	Der Friede sei mit dir, BWV 158 *	10:09

Hanno Müller-Brachmann, Bass-Baritone
Collegium Vocale Siegen * • Cologne Chamber Orchestra
Helmut Müller-Brühl
Deutschlandfunk

Recorded by Deutschlandfunk, Sendesaal Köln, Germany from 30th May to 1st June, 2004
Producer: Ludwig Rink • Engineers: Stephan Schmidt and Hans Martin Renz • Booklet Notes: Peter Reichelt
A co-production with DeutschlandRadio • Please see the booklet for a complete track list
Cover Picture: *Madonna and Child* by Kaspar Memberger (d. 1626)
(Salzburg Residenzgalerie / AKG Images)

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DDD

Playing Time
50:33

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Booklet notes in English
Sung texts can be accessed at:
www.naxos.com/hprett/bachcantatas7616.htm
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